

MANU LUKSCH

Manu Luksch (b. 1970, Vienna) is artist, activist, researcher, whose practice interrogates conceptions of progress with a strong emphasis on research, participation and new forms of engagement. Currently, as *Resident Artist at Somerset House* and *Open Society Fellow (Human Rights programme) 2018/19* she is investigating the rise of the 'Algorithmic City', with a focus on corporate-governmental relationships and the social effects of predictive analytics.

ALGO-RHYTHM, a hip hop musical short film about voter micro targeting and automated propaganda, featuring leading Senegalese musicians and graffiti artists, uses a hybrid narrative form that unites photogrammetry and volumetric filmmaking with traditional approaches. **THIRD QUARTERLY REPORT** is a double projection work premiered at the Onassis Cultural Centre, Athens. A critique of the smart city industries and reconfiguration of urban infrastructure into networks of control, I filmed it during a period of unprecedented access to global financial meetings of Cisco System's Smart+Connected Communities wing. **PREDICTIVE CITY ABC** (ongoing) aims to devise tools and frameworks to decode a territory that has produced a specialist vocabulary, and to promote accessibility to the debate about algorithmic-decision making and the Smart City. Her acclaimed **FACELESS** project, an investigation into mass video surveillance as a source of 'legal ready-mades', gave rise to a science-fiction film narrated by British actor Tilda Swinton (in the Collection Centre Pompidou). The expanded theatre work **MYRIORAMA**, wove live location data and texts from mobile phones into the audio-visual set and story about a paranoid 'king'. **DREAMS REWIRED** (Luksch/Reinhart/Tode), the second collaboration with Tilda Swinton as voice artist, draws on over 200 films from the 1890s to the 1930s to explore current hopes and fears relating to hyper-connectivity. This questioning of the archive extends to its contemporary use in prediction, the focus of her current research.

FELLOWSHIPS & AWARDS

- ZONTA Award, 65th Oberhausen Short Film Festival 2019
- *Resident Artist* Somerset House Studios 2017-2020
- *Resident Artist* Xenofarm Labs, San Francisco 10/2019
- *Open Society Fellow* (Human Rights Fellowship) 2018/19
- *Visiting Fellow*, Centre for Cultural Studies, Goldsmiths, University of London (ongoing)
- *Winner of Austrian Film Critics Awards 2017* (for DREAMS REWIRED)
- *Best Feature Documentary*, Moscow International Documentary Film Festival 2016 (for DREAMS REWIRED)
- *Best Feature Documentary Soundtrack*, DOK.fest Munich 2016 (for DREAMS REWIRED)
- *Recipient of Open Media Awards*. Ars Electronica Centre, Linz
- *New Approaches*, development bursary, FLAMIN/FILM LONDON (London 2015/16)
- Recipient of *ELEVATE Artivism Award 2015* (Graz)
- *Staatsstipendium Medienkunst 2012* (Austria)
- *Marianne.von.Willemer Prize for Digital Art 2012*. City of Linz /Ars Electronica Centre

COLLECTIONS

- Collection de Centre Pompidou, BFI National Archive, Core Collection (Academy of Motion Picture Arts & Sciences)

EXHIBITIONS and FESTIVALS /selection

for feature film *DREAMS REWIRED*:

National Gallery of Art, Washington DC; Library of Congress, Washington DC; FilmForum New York; CPH:DOX, Copenhagen; Ulster Festival of Art and Design, Belfast; Whitechapel Art Gallery, London; The Glass Room, Tactical Technology Collective; 44th Rotterdam Film Festival; 25th Message to Man International Film Festival St Petersburg; 32nd Jerusalem Film Festival; 41st Seattle International Film Festival, ARTE, SAT3 etc

A complete list of screenings and press coverage is online at www.DreamsRewired.com

2020 (forthcoming)

CaixaForum Madrid, *Càmera i ciutat. Escenaris de la modernitat*

CaixaForum Saragossa, *Càmera i ciutat. Escenaris de la modernitat*

Belvedere 21, Blickle Kino Focus: *Films by Manu Luksch*

Shadow Walks. Somerset House/ GRAD, London

Algo-Rhythm. 13th Glasgow Short Film Festival, International Competition

Algo-Rhythm. DIAGONALE 2020 Festival of Austrian Film, Short Film Competition

2019

CaixaForum Barcelona. *Càmera i ciutat. Escenaris de la modernitat*

63rd bfi London Film Festival: Short Film Competition

36. Documentary and Video Festival Kassel 19

Internationale Kurzfilmtage Winterthur, Competition programme

38th Uppsala International Short Film Festival, Short Film Competition

Antimatter 2019, Victoria, Canada

International Competition at the *60th International Short Film Festival Brno16*

CODAME, Art+Tech Festival, San Francisco

65th Int. Short Film Festival Oberhausen, International Competition

Films by Manu Luksch, Anarchivia/ULTRAcinema, Mexico City

La citoyenneté numérique au Sénégal: maîtrise ou manipulation? RAW Material Company, Dakar

DataLoam, AILab Vienna

F.A.M.E. #5 – le festival international de films musicaux. Paris, la Gaîté Lyrique

Privacy Salon / Computers, Privacy and Data Protection (CPDP) conference

2018 *Kunst in Bewegung*. ZKM Karlsruhe

16th Pyongyang International Film Festival, North Korea

Back to the Future. C/O Berlin

Machine vision: images, pouvoir, algorithmes. Le Bal. Paris

35C3 ChaosFilmSociety, Leipzig

2017 *Yebisu Art Festival*, Top Museum, Tokyo

Hybrid Landscapes, Digital Catapult, London

Watched! C/O Berlin

2016 *Hybrid Identities*, Onassis Cultural Centre

Watched!, Hasselblad Foundation, Göteborg

Futur Non-Conformes -Disnovation, Jeu de Paume, Paris

Cinnamon Colomboscope, Colombo

Ghost on the Wire, Objectifs Gallery, Singapore

16th Seoul International Media Arts Festival

2015 *La Nuit Blanche - Art Souterrain*, Montreal

NOW Gallery, London
Social Glitch, Long Night of Museums, Vienna
Law's Pluralities, Justus Liebig University's Art Centre, Germany
Sheffield DocFest
Vivid Project: Surveillance Art, Birmingham
Playing With Space, firstsite gallery / LADA / Norwich Art Centre
2014 *FIELDS*, Arsenal's National Museum of Art. Riga European Capital of Culture 2014
Creative Machines, St James Hatcham Church Gallery, London
Closer, Lewis Glucksman Gallery. Cork
Ghost on the Wire, Bermondsey Project Space. London
2013 *Artists as Catalysts*, Alhóndiga Bilbao
Planète Marker, Centre Pompidou Paris
Open Data Summit, Museum of London
Urban Wandering, Barbican. London
FACELESS I, Museumsquartier Vienna
After City, JCCAC Hong Kong
Momentum: Women/Art/Technology, Whitney Museum of American Art, New York
Den Kosmos Fernsehen, Medienwerkstatt Wien, Vienna
A Look Inside. De Markten, Bruxelles
Echoes of Eco, 6th Sochi International Winter Festival of Arts
Out of Control II, Ars Electronica Centre, Linz
2012 *Mal au Pixel Festival*. La Gaité Lyrique. Paris
Out of Control, Ars Electronica Centre, Linz
Forum of electronic arts, The Centre d'Art Contemporain Genève
FACELESS. Whitechapel Art Gallery, London
Taking the Waters, Aldeburgh Music, Snape, Suffolk
2011 *VIENNA ART WEEK, Reflecting Reality*, Freud Museum
Featuring Cinema. Coreana Museum of Art. Seoul, Korea
FIERCE Festival, Birmingham
ELECTRON festival of electronic cultures, Batiment d'Art Contemporain Geneva
All Is Not Lost, Café Gallery Projects, London
Beyond Surveillance. Electric Palace Cinema, Hastings

SPEAKER AT CONFERENCES & SYMPOSIA /selection

2019 Somerset House Masterclass, London; Keynote Uncertainty, Turbulence and Moving Image Archives, University College London;
2018 Post-City Lab Seoul, ZER01NE /Ars Electronica EXPORT, Seoul;
Liberties Rewired (event programmer and workshop lead), Volksbühne Berlin
Televisual Utopias, CRASSH, King's College, University of Cambridge
Entanglement conference (keynote), RCA London
2017 Orphans X, Library of Congress; Washington DC
Manu Luksch in dialogue with Shiho Fukohara, Austrian Cultural Forum, Tokyo
2016 Living Pasts, Moving Present. German Screen Studies Network 4th Annual Symposium, King's College London;
Digital Wednesday Salon, Onassis Cultural Centre, Athens;

2015 World Privacy Day 2015, Brussels;
Architekturzentrum Wien: Platz Da! European Urban Public Space;
4th Biannual Surveillance and Society Conference, City University London;
Mutating Media Conference, Vooruit, Ghent;
Goodbye Privacy Conference, Ars Electronica, Linz;
Identity 2.0 – Die Wiedergewinnung der Souveränität, UNESCO Lounge, Austria;

Occasional Visiting Lecturer to Art, Philosophy, Literature and Surveillance Studies /selection

Department of Arts and Culture, University of Copenhagen; Institut für Medienwissenschaften, Universität Paderborn; Art+Science, Universität für Angewandte Kunst Vienna; Film Studies, Surveillance Studies, University of Kingston, Canada; Cinema Studies and Literary Studies, University of Toronto; Dept. of Criminology Gill University of Montréal; Royal College of Arts London; Interactive Media, Goldsmiths College London; Akademie der bildenden Künste Wien; Institut für Philosophie. Freie Universität Berlin; Digital Urban Living & Digital Aesthetics Research Center, Aarhus University; Srishti School of Art, Technology and Design, Bangalore, India; E-Media Lab, Estonian Academy of Arts etc

1997-2017 Ambient Information Systems, London

Founding member of interdisciplinary arts production and R&D hub, event space, artist in residence programme

1995-1997 MedienLabor München

Artistic Director. Programming the artist-in-residency program, public lectures, workshops. Consulting cultural organisations on the integration of digital media and internet in their creative work flows; Head of R&D team of the EXPO2000 Internet server and Munich Online

EDUCATION

1997 MA Fine Arts / Arts Education, Academy of Fine Arts Vienna

MA History and Social Sciences including PGCE, University of Vienna

1994 Foreign Study Scholarship Chiang Mai University, Faculty of Fine Arts Thailand

1993 Foreign Study Scholarship Chulalongkorn University, Faculty of Fine Arts, Bangkok

1988-89 Visiting student, University Fribourg, Switzerland, History of Art and French